KELSEY ANNE JANCE

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EXPERIENCE

MOTION DESIGNER | Epic Games | 2025 - Present

- Creates 2D graphics for video game trailers, campaigns, in-game videos, and social media
- Works with producers, motion designers, editors, and vendors to create assets for versioning and localization for up to 18 languages, 3 aspect ratios and other graphics
- Organizes versioning renders for motion designers, onboards localization designers and manages the templates for copyrights, disclaimers, and logos.
- Created and QC'd over 700 localized graphics for Chapter 7 Season 2 Trailer

Games: Fortnite, Rocket League, Fall Guys, etc.

MOTION GRAPHICS ARTIST | Picture Head | 2024 - 2025

- Created 2D & 3D finishing graphics for theatrical trailers, campaigns, and social media
- Worked with producers and motion graphics artists to create assets for finishing
- Delivered graphics and finishing in multiple formats for theatrical, digital, and social

Clients: Disney, Netflix, Marvel, Pixar, Lionsgate, Amazon, etc.

JUNIOR MOTION DESIGNER / EDITOR | Ralph Creative | 2021 - 2024

- Edited, animated, and subtitled short form videos for 80+ brands and campaigns
- Worked with editors for footage assembly, color correcting, and sound design
- Collaborated with social strategists to concept mocks, create presentations, and build mocks for pitches and other brainstorming meetings

Clients: Disney, Hulu, Apple TV, HBO Max, FX, Starz, BET, Lionsgate, Universal, etc.

MOTION GRAPHICS ARTIST | Cashmere Agency | 2017 - 2021

- Worked closely with creative leads to design and animate engaging multimedia content across digital and social media platforms and live events
- Animated, composited, and edited a video projection on a Jack In Box restaurant

Clients: Jack In The Box, HBO, Netflix, Hulu, Google, Sundial, Starz, FX, Turner, etc.

JUNIOR GRAPHICS ARTIST | Ant Farm | 2016 - 2017

- Art directed a digital advertisement from pre-visualization to animation
- Storyboarded and designed projection map animatics for the Wiess Energy Hall
- Designed and animated motion graphics for trailers, commercials, social media, and an NBC upfront presentation
- Supported creative leads with concepting, storyboarding, and graphics for decks

Clients: Disney, NBCUniversal, Amazon, Paramount, etc.

EDUCATION

B.A. in Media Production:
Animation and Motion Media
Emerson College

AWARDS

Percy Jackson and the Olympians S1
Shorty Awards 2024, Finalist

Power Book II: Ghost S3
Webby Awards 2024, Nominated

SKILLS

After Effects
Premiere Pro
Media Encoder
Photoshop
Illustrator
Red Giant
Cinema 4D
Memes
Keying
Rotoscoping
Camera Tracking
2D Compositing
2D VFX Animation
Color Correction
Short Form Edits
Sound Design